MUNICIPALITY OF PORT HOPE

HERITAGE DESIGNATION

Address: 86 Augusta Street

Known as: James Leverich House

Architectural Style: Victorian

Date Built: Circa 1877

Date Designated: December 6, 1982 to By-Law No. 03/82-83, SCHEDULE B-6

Lot Description: LOT 473 TO 474 S OF GIFFORD, LOT 465 TO 466 N OF AUGUSTA



Architectural Description

The house is a good example and characteristic of a mid-Victorian villa in the picturesque manner. The rooms have good interior plaster work, with medallions and moulding in excellent condition. The house has always been used as a private residence. The basement wall material is rubble, and the brickwork is stretcher bond. There is one chimney on the east side of the house and two on the left, or west side, all made of brick. The entire brickwork was re-pointed about ten years ago. The main door surround is of plain wood. The front and back porches are open. The interior main staircase is straight reversed.

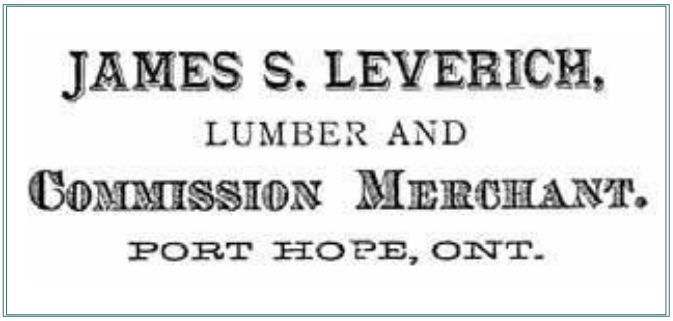
Historical Abstract

The house is situated on two lots, lots 473 and 474 as laid down on a plan of the Estate of the late John David Smith. The land transactions for the property indicate that the lot was exchanged between several Smith family members between 1849 and 1873. In 1874, the property transferred to James Guest Williams, then acting as trustee to Annette and Charlotte Smith, daughters of Robert Charles Smith, son of John David Smith.

The house was built circa 1877 and appears in a photo from 1879 that is now in the Ottawa Archives. In 1887, James S. Leverich purchased the property. Leverich (1828-1892) was born in Otisco, New York. By 1857, he had established himself as a merchant selling groceries and liquors on Walton Street. By the early 1870's, he established a business as a lumber merchant selling lumber, lath and shingles. The house remained in the Leverich family until 1920.

By 1940, Marion Garland owned the house and resided there for over fifty years. She was the first chair of the Local Architectural Conservation Advisory Committee established in the Fall of 1977. She was one of the founding members of the local ACO (Architectural Conservancy of Ontario) and founder of the Port Hope ACO House Tour. The ACO presents an annual award named in Marion Garland's honour to a community member who has demonstrated the same commitment to local architectural preservation.

Historical Directory Ad





Architectural Detail

This is a house with very simple trim and woodwork and the front door case has sidelights. Vernacular in architectural expression, it makes use of local forms and materials, and incorporates familiar forms.