MUNICIPALITY OF PORT HOPE

HERITAGE DESIGNATION

Address: 5 King Street

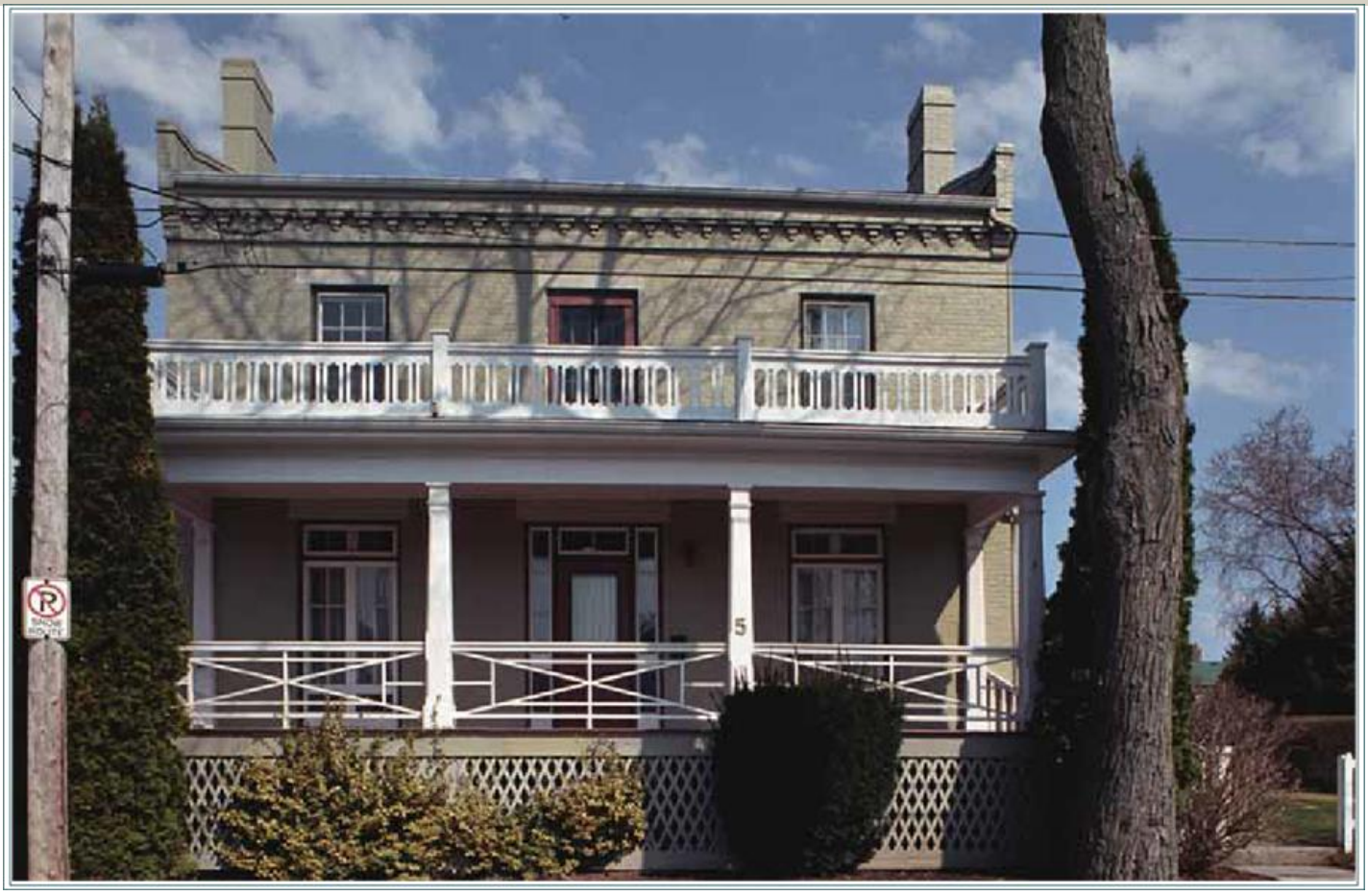
Known as: John Hatton House

Architectural Style: Regency

Date Built: Circa 1853

Date Designated: September 3, 1985 to By-Law No. 55/85, SCHEDULE B-1

Lot Description: STEWART PLAN PT TOWN PLOT 12 & 14



Architectural Description

A vernacular style with elements of Georgian and Regency Centre hall plan, 2 full-length first and second storey verandahs on front. French doors in both living and dining rooms; formerly had a call belvedere on roof.

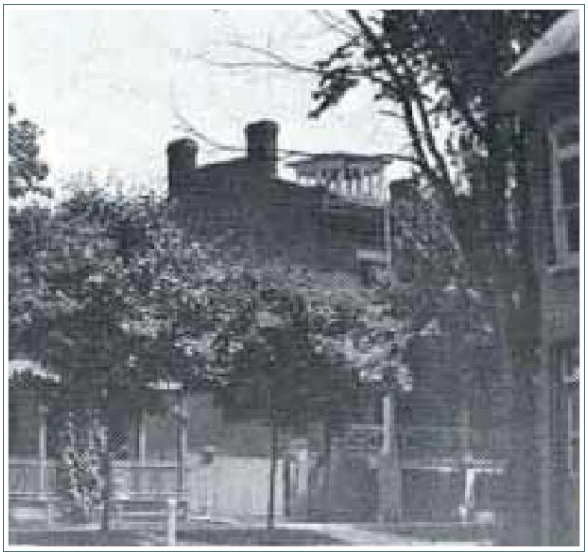
Historical Abstract

In 1830, John David Smith sold three acres of land to John Hatton, a merchant who took out a mortgage from George Gladman, also a merchant. The house is thought to have been constructed circa 1853. John Hatton was a storekeeper on Walton Street in 1851, and by 1857, he had moved his store to Mill Street and was now a wholesale grocer. He appears in early assessments of Port Hope dating to 1822.

By 1862, the mortgage was in arrears and foreclosure occurred with George Gladman taking possession of the property. In 1867, George Gladman's widow Harriet sold the property to Charlotte Kells, a widow. Charlotte Kells was a daughter of John Might who had a saddlery establishment. He was located on Ward Street in 1851, then moved to a residence and had his saddlery establishment on Mill Street approximately where the Registry Office now stands (17 Mill Street North).

At the time of purchase of this house, Charlotte Kells (1824-1884) was a widow living with her brother Dr. James Might (1831-1915). After the death of Charlotte Kells in 1884, Dr. James Might resided in the house until his death in 1915. The property transferred to the three daughters of Charlotte's and James's sister, Jane Dickson who sold the property to lumber merchant, George Noble Patterson. N. Tom Long bought the property from Florence Millicent Patterson in 1957.

Archival Photo



The house formerly had a call belvedere on the roof



Architectural Detail

The house formerly had a call belvedere on the roof as seen in the archival photo below.