MUNICIPALITY OF PORT HOPE

HERITAGE DESIGNATION

Address: 78 Augusta Street

Known as: Dorothy's House

Architectural Style: Italianate

Date Built: Circa 1875

Date Designated: July 25, 1983 to By-Law No. 40/83, SCHEDULE B-3

Lot Description: PLAN SMITH LOT 463 & 476



Architectural Description

This is a late Victorian Italianate design, with the characteristic irregular plan, ell-shape to the front and with the tower crowned by a steeply pitched mansard roof, with a gable and with iron cresting to the small flat deck.

The ornamented window heads and door arch with their incised decoration, projecting keystones and scrolls are probably cast stone and one of the more unusual building ornaments of the time. The date of construction would probably be of the late 1870's to the early 1880's.

Historical Abstract

From the original Crown grant of Elias Smith and Jonathan Walton, the land on Augusta Street came into the ownership of John David Smith who left his land holdings to Augusta Louisa, Elias Peter and John Shuter Smith upon his death in 1846. In 1856, the property was sold to prominent landowner H. H. Meredith. In 1877, Meredith sold the property to Thomas McCreery for a sum that suggests the house may have been built in the interim. Thomas McCreery retained ownership of the property for eleven years.

Thomas McCreery was the proprietor of a billiard saloon on Walton Street during the late 1860's and early 1870's. By the 1880's, Thomas McCreery had become a grocer on Mill Street, and later sold ale and porter from a shop located in the Robertson Building at the corner of Queen and Walton (35 Walton Street)

The house was sold in 1888, then sold again in 1891 to John P. Clemes, a former Mayor of Port Hope in 1886. His previous address was King Street in one half of the Clemes Duplex (57-59 King Street).

Archival Photo Detail



Thomas McCreery sold ale and porter from a shop located in the Robertson Building (35 Walton Street) in the 1880's



Architectural Detail

Florid Renaissance detail, multi paneled doors and square towers are typical of the Italianate style. Brown and green were popular colours used on details.